

## VISITORS INFO ENG

**25 & 26 June: Help with our latest exhibition of Ibrahim Mahama!**

**Join Ibrahim Mahama's art project for the Oude Kerk this weekend.**

**On November 5, the Oude Kerk will welcome the new presentation of the Ghanaian artist Ibrahim Mahama. His research for the development of his new site-specific installation for the church space of the Oude Kerk is in full swing. Will you help us prepare for our latest art installation?**

**What's going to happen?**

**Ibrahim makes an installation of hundreds of objects inspired by the floor with tombstones in the Oude Kerk. He therefore wants to have the tombstones 'traced': to make a copy by placing a sheet of paper on the tombstone and rubbing it with charcoal. He uses these covers to create new works of art that will form a temporary combination with the tombstones in the Oude Kerk and casts from various locations in Ghana, mainly of the forts and castles on the coast.**

**The floor of the Oude Kerk consists of no less than 2,000 tombstones. And even if we're not going to cover them all, we could use the public's help. This weekend (Saturday 25 and Sunday 25 June) you can come and help with the tracing of the tombstones. In exchange for your help you will receive free access to the Oude Kerk for the current exhibition of Antonia Obá\* and of course the exhibition of Ibrahim Mahama in November\*\*.**

**NOTE FOR @PUBLIEKSTEAM:**

**\* Visitors who come to help or indicate on the spot that they want to help make the covers can therefore enter for free. Click on the 'other free' checkout button for this.**

**\*\*For this, visitors only need to leave their contact details with us so that we can send them an email as an invitation/confirmation for the exhibition of Ibrahim Mahama in November. What we need for this is: first name, last name and email address. We will provide/prepare a document /form for this so visitors can fill this in at the desk/entrance.**

### **About Ibrahim Mahama**

Mahama's large-scale installations, which he often creates in collaboration with others, address important issues of our time, both globally and specifically with regard to his home country of Ghana. Migration, crossing borders, movement (as exchange of trade) of goods and people, recovery and reuse of materials, reinterpretation of architectures, in a nutshell these are his main areas of research. The floor of the Oude Kerk is an important inspiration for his latest work.

### **Biography**

Ibrahim Mahama was born in Tamala, Ghana, in 1987. Mahama currently lives and works between Accra and Tamala, where in 2019 he opened the Savannah Center of Contemporary Art (SCCA), a museum space run by a group of artists and curators who are active in Ghana, followed by the opening of a sprawling studio complex, Red Clay, in nearby Janna Kpenn in September 2020. Comprising exhibition spaces, research facilities and an artist residency center, the locations represent Mahama's contribution to the development and expansion of the contemporary art scene in his country.

His work has been featured in numerous international exhibitions, including NIRIN, 22nd Sydney Biennale (2020). Tomorrow, there will be more of us, Stellenbosch Triennial (2020), Living Grains,

Fondazione Giuliani (Rome, 2019), Parliament of Ghosts, The Whitworth, University of Manchester (2019), Document 14, Athene and Kassel (2017). Mahama has also participated in two editions of the Venice Biennale, in 2017 and 2015. In the latter, he presented the large site-specific installation Out of Bounds, made with jute bags at the Tronchetto in the Arsenale.

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To get an impression, see below some photos of Ibrahim Mahama who is busy making the 'covers' (also called frottages) in preparation for the art installation in the Oude Kerk, May 2022. Credits: Chloë Sylvestre





